

SEPARATION SHEET

To be filed in place of  
item in original container

CORCORAN GALLERY OF ART/SCHOOL OF ART  
ARCHIVES COLLECTION

TYPE OF ITEM: (i.e. Document, Photograph, Slide, Artifact, Tape  
Recording, etc.)

*Director's Copies*

DESCRIPTION OF ITEM:

*# 7000*

ITEM ORIGINALLY FILED IN: (Name of Record Group, Series, File, Etc.)

*Box 26*

ITEM NOW FILED IN: (Photograph Collection, Slide Collection, Oversize  
Box, Special Display, Etc.)

*My Case - Matter*

PRESENT LOCATION IN BUILDING: (Complete in Pencil Only)

SEPARATION DATE:

*4/9/82*

SEPARATED BY:

*K. Koonce*



No. 7000

CORCORAN GALLERY OF ART FILES.

WRITER.

Went, E. B. Assignees of

Residence Georgetown, D.C.

Date Oct. 24, 1890.

Rec'd Oct. 25, 1890

Ack'd

Answered

SUBJECT.

Work will be completed  
at an early date.

No. 7001

CORCORAN GALLERY OF ART FILES.

WRITER.

Reck, E. S. (L. B. Jewell Agt.)

Residence Washington, D. C.

Date Oct. 6, 1898

Rec'd Oct. 7, 1898

Ack'd.....

Answered.....

SUBJECT.

Regarding inspection of  
Boilers.



7001

J. M. ALLEN,  
PRESIDENT.W. B. FRANKLIN,  
VICE PRESIDENT.F. B. ALLEN,  
2<sup>nd</sup> VICE PRESIDENT.J. B. PIERCE,  
SECY. & TREAS.

## MARYLAND DEPARTMENT.

LAWFORD & McKIM, General Agents,  
BALTIMORE, MARYLAND.CLAUDIUS B. JEWELL, Agent,  
National Safe Deposit Building,  
WASHINGTON, D. C.Washington, Oct 6 1890  
5 - P.M.

F. S. Garbarin  
Curator  
Corcoran Gallery of Art  
Dear Sir

Your note of the 3<sup>d</sup> is  
just at hand. I called at the Gallery on  
Friday <sup>and</sup> on Saturday last at about 5 P.M.  
to see about the inspection of your Boilers  
but was unable to find you or the Engineer

Circumstances are such now that  
I cannot call at any other time. If  
you can conveniently be at the gallery  
at 5 P.M. tomorrow I will call at that  
time and see what the trouble is about  
the report of our Inspector

Very truly  
E. S. Peck  
for C. B. Jewell  
agent



No. 7002

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrews, E. F.

Residence Washington, D.C.

Date Oct. 18, 1890

Rec'd Oct. 19, 1890.

Ack'g'd .....

Answered .....

SUBJECT.

Regarding lights for the  
use of the Night School.



Oct 18<sup>th</sup> 1890 -

Dear Mr Kauffmann

Ever since the opening of the Corcoran Art School I have from time to time received inquiries regarding night classes both for the study from life and antique. These inquiries have come largely from earnest students, some in Govt employ & others who earn their livelihood by day work & who are anxious to improve themselves in drawing at night. I have finally made a list of the applicants which now represents some twenty four gentlemen and sixteen ladies with prospect of increase as the season progresses. The gas points have been in place in the



various rooms from the beginning  
ready to attach the reflectors & burners

I should your committee find that  
the prospect for a well attended  
night class will justify the  
expense I herewith appended a list  
of what will be necessary for your  
perusal

1. Lights with reflectors in Life Cl Room
2. " " " in probably two other rooms
3. Heat until 9 P. M.
4. Model for Life Class
5. Attendant

The details of the lights I do not  
remember, sufficient to describe  
& they should be seen in working  
condition by someone capable of  
judging. It would be far more  
safe & economical to have them  
viewed in some of the art

schools. I will here say that Dr  
Barberin & myself found them  
either in bad order or badly made  
in Philadelphia. I know they are  
good in Cincinnati & would  
think it likely that they are  
good in Cooper Inst. and in  
Boston. As Dr Barberin contemplates  
a little recreation I would suggest  
that he be empowered to investigate  
the matter. The night attendant  
could readily be found amongst the  
young men students at an expense  
of not more than ten dollars for  
more the. May I ask that this  
matter be speedily decided that  
I may inform the applicants of  
your decision.

Very respectfully

E. F. Andrews.



No. 7008

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co.

Residence 170 5<sup>th</sup> Ave. N.Y.

Date Oct. 18 & 30, 1890

Rec'd Oct. 20 & 31, 1890

Ack'g'd

Answered

SUBJECT.

Paintings by "Baron Leys"  
& "Diag" to be forwarded for  
inspection.



M. KNOEDLER & CO.  
SUCCESSORS TO GOUPILOFF & CO.  
170 FIFTH AVENUE  
NEW YORK.

CABLE ADDRESS  
KNOEDLER - NEW YORK.

*The Corcoran Gallery of Art*

OCT 31 1890

*Washington, D. C.*

7003

October 30th, 1890.

S. H. Kauffmann, Esq.,

WASHINGTON, D. C.

Dear Sir:-

We thank you very much for your favor of the 27th, inst. As soon as the two paintings by "Baron Leys" and the landscape by "Diaz" will have arrived we will send them on to you in bond for your inspection. They are exceptionally fine examples by the two artists and we have no doubt will give you entire satisfaction.

We think Mr. Chialiva spoke to you of a "Knaus" that we secured last summer; we understand that you were kind enough to call at our office in Paris but that the picture had already been shipped. We have just received it from the Custom House and should you have occasion to come to New York we will be most happy to show it to you as well as a number of other interesting paintings.

With kindest regards believe us,

Respectfully yours,

*M. Knodler*



M. KNOEDLER & CO.  
SUCCESSORS TO GOUPILOFF & CO.  
170 FIFTH AVENUE  
NEW YORK.

CABLE ADDRESS  
KNOEDLER - NEWYORK.

The Corcoran Gallery of Art

OCT 20 1890

Washington, D.C.  
H. J. Oct. 18 - 190

Chairman of the Art Committee  
Corcoran Art Gallery  
Washington D.C.

Dear Sir,

While abroad  
last summer with succeeded  
in securing some paintings  
which he thinks are worthy  
of your attention -  
We are expecting a number  
shortly and we would like  
to know if you will per-  
mit us to send you on in-  
board those that we would  
consider as worthy of  
your consideration -  
The paintings that we would  
like to submit to you  
for the present are by the

following artists:

Baron Lely a very fine charac-  
teristic composition

Diaz very fine important  
landscape

so fine Turkish figure

Couture very strong head

Pettenkofen a very good  
Hungarian pen-  
sant composition

Our object is to have you see  
the pictures before the duties  
have been paid so that should  
you care to purchase one  
or the other or all the 15%  
will be saved you - Kindly  
give as explicit instructions as  
possible for the most conve-  
nient way to ship the cases  
in Bond to you - Mr. E. F.  
Andrews while in Paris saw  
some of the above named pic-  
tures.

Respectfully

M. Knoedler & Co.

7003



No. 7004

CORCORAN GALLERY OF ART FILES.

WRITER.

Smith, A.H. (British Museum)

Residence London, England.

Date Oct 23, 1890

Rec'd Nov. 3, 1890.

Ack'g'd .....

Answered .....

SUBJECT.

In regard to model of  
Parthenon.





The Corcoran Collection

NOV 3 1890

BRITISH MUSEUM,  
Washington, D. C.

LONDON: W.C.

Oct 23, 1890

Dear Sir,

In answer to your letter  
of the 11<sup>th</sup> inst., I beg to  
inform you that duplicates  
are not obtainable of the  
model of the Parthenon. The  
only way of reproducing it would  
be to model it afresh.

The model of the Acropolis  
was made at the  
Plastische Anstalt von G. Eichler,  
Berlin, on the design of

7004





Michaelis and v. der Launitz.  
You could probably get  
a copy in Berlin, but I  
cannot tell you the price

Yours faithfully  
A. H. Smith



No. 7005

CORCORAN GALLERY OF ART FILES.

WRITER.

Brucciani & Co.

Residence 40 Russell St. London.

Date Oct. 24, 1890.

Rec'd Nov. 3, 1890.

Ack'g'd

Answered

SUBJECT.

Notice of shipment of Casts.



7005

INTERNATIONAL HEALTH EXHIBITION

AWARDED  
PRIZE MEDAL.

GALLERIA DELLE BELLE ARTI.



40, RUSSELL STREET, COVENT GARDEN.

LONDON

24 Oct 1890

Sir,  
We beg to inform  
you that we have  
to day sent to you  
the casts you ordered  
on the 8<sup>th</sup> inst  
packed in 3 boxes  
& we trust they  
will arrive safe.  
We have with the enclosure

The certified service  
Yours truly  
J. G. Barbarin Esq

J. G. Barbarin Esq  
Washington  
D. C.



No. 7006

CORCORAN GALLERY OF ART FILES.

WRITER.

Noble, J. S. (Cincinnati  
Art School.)

Residence .....

Date Oct. 24, 1890

Rec'd .....

Ack'g'd .....

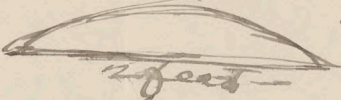
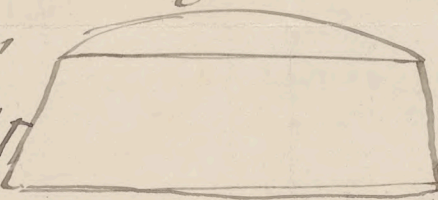

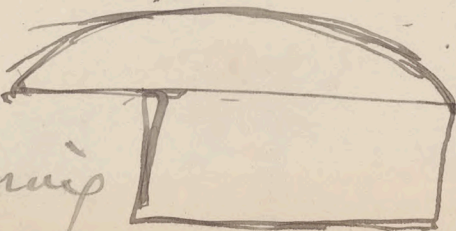
Answered .....

SUBJECT.

Regarding lights for the  
use of the Night School.



Dear Andrews.

The Light which has worked best with us is the Lungeum (the Wenham is not so good) for the light on the student's case, there is a round reflector  which comes with the lamp I believe. When we want to separate the lights to prevent conflicting lights (as in the life room where many are working) we have an addition then,  so that the light is concealed except directly under it. = Our light for the model is not one of these lamps. as the lamp was found not to afford enough light. we had substituted a group of gas burners  8 in number. with a top reflector and a side piece extending two thirds around. - but ours is  too small. If I were ordering it again I would



have it larger -

in fact they ought all to be large - the larger the reflector the more light, & the better light - the ideal reflector for the light on the model would be an umbrella shape let so as to reflect the light direct ~~on~~ <sup>in</sup> the line towards the model; the light concealed - now you have my idea about light, and I believe an improvement upon what we have in the Academy.



I do not think it necessary to have them done here, better there under your own inspection - the reflectors painted neutral color on the outside - white inside. I did not telegraph as this will reach you almost as soon - Mr Henry would keep you waiting - he is slow.

The upper part of our reflector for the model is of glass lined

Yours Truly J. S. Moore



Dear Andrew

Your of 24<sup>th</sup> to hand. Contents  
noted.

The lamp in use in the Academy is the  
Lungren Mechanism - it has proven  
very Satisfactory -

There has been a difference of opinion  
in the lamps. Some are more Satisfactory  
than others perhaps there are improvements  
in some. if You are careful to have them  
guaranteed You will be safe.

We ordered them here through McHenry  
Co. but You will be able to get them in  
Washington. The flame is like an inverted  
torch & casts no shadow - it burns all



the time - but can be turned down very low,  
I do not know the cost of them You  
can learn that from any dealer  
(they cost about 15 to 16 dollars each.)

I hope you may be able to come  
out to Cincinnati You could then see  
just how they work for we use them  
in all the high Class rooms in the School.

I have now (if possible) a more  
perfectly organized School than ever before,  
it is as "pretty" as a picture.

Yours, Sincerely  
J. S. Noble



No. *7007*

CORCORAN GALLERY OF ART FILES.

WRITER.

*Redfern, Marie*

Residence *1713 I Street*

Date *Oct. 27, 1898*

Rec'd *Oct. 28, 1898*

Ack'g'd .....

Answered .....

SUBJECT.

*Asks that portrait by  
Mr. Guines be exhibited in  
the Gallery.*



Paris by a fellow-  
student. Walter  
Gilman Pope of  
Boston & exhibited  
in the Salon of  
'89 as the Amster-  
dam frame &  
reference to the Ca-  
talogue of that  
year will certify.  
I take the liberty  
at the same time  
of enclosing two of  
my brother's cards,  
as he is not —

The Corcoran Gallery of Art

OCT 28 1890

Washington, D. C.

J. Barlowe

Dear Sir —

With Mr.  
McGuire's permis-  
sion, I send you  
the accompanying  
picture which  
he kindly said  
might be exhibited  
in the Gallery for  
a while. It is  
a portrait of my  
brother, painted by  
7007



starting out in his  
career after three  
years' study in  
Paris & is anxious  
to make himself  
known in Washington  
this winter circle.

Just Day.  
Marie Wedder  
1713 S. Street



No. 7008

CORCORAN GALLERY OF ART FILES.

WRITER.

Wheeler, E. G.

Residence 201 7th St. N.W.

Date Oct. 29, 1898

Rec'd Oct. 30, 1898

Ack'g'd .....

Answered .....

SUBJECT.

Encloses check of \$30  
for oil on in cellar.



E. G. WHEELER,  
**CONTRACTOR FOR GENERAL SUPPLIES,**

*And Wholesale and Retail Dealer in Hardware, Blocks, Rope, Tools, &c.,*

NO. 201 SEVENTH STREET, N. W., OPPOSITE CENTRE MARKET,

Washington, D. C. *Oct-29<sup>th</sup> 1890*

*Mr F. J. Barbarin*  
*Dear Sir*

*The Corcoran Gallery of Art*  
*OCT 30 1890*  
*Washington, D. C.*

*Enclosed find check*  
*for \$30<sup>00</sup>. you had given when I came up last-*  
*evening*

*Yours Respect*  
*E. G. Wheeler*



No. 7009

CORCORAN GALLERY OF ART FILES.

WRITER.

Boyd, W. Andrews

Residence 818 7<sup>th</sup> St. N.W.

Date Oct. 29, 1898

Rec'd Nov. 1, 1898

Ack'g'd

Answered

SUBJECT.

Desires information in  
regard to the Gallery for  
the new City Directory.



7009

ESTABLISHED 1848.

## HOME OFFICE:

Washington, D. C.

## BRANCH OFFICES:

Philadelphia, Pa.

Jersey City, N. J.

New York City.

Paterson, N. J.

Yonkers, N. Y.

Syracuse, N. Y.

Reading, Pa.

—OFFICE OF—

BOYD'S DIRECTORY CO.,

PUBLISHERS OF

DIRECTORIES.

W. ANDREW BOYD MANAGER,

No. 810 F STREET, N. W.

Washington, D. C., Oct. 29<sup>th</sup>, 1890

Dear Sir:

To insure accuracy in the District of Columbia Directory, for 1891, now being compiled, we respectfully request that you will at once furnish us with all data relative to your Art Gallery, and return the same to us in enclosed envelope.

An early reply will be highly appreciated.

Very respectfully,

Boyd's Directory Co.  
The Corcoran Gallery of Art

NOV 1 1890

Washington, D. C.



No. 7010

CORCORAN GALLERY OF ART FILES.

WRITER.

Doll & Richards (C. H. Davis & S. J. Hallworth.)

Residence 21 Park St. Boston.

Date Oct. 30, 1898.

Rec'd Nov. 1, 1898.

Ack'g'd.

Answered.

SUBJECT.

Landscapes picture for sale



7610  
The Corcoran Gallery of Art  
DOLL & RICHARDS,  
FINE ARTS.

NOV 1 1890

2 Park Street.

Washington, D.C.

Boston. Oct 30<sup>th</sup> 1890

Mr. F. S. Parbarin.

Curator  
Corcoran Gallery of Art.

Washington D.C.

Dear Sir

Miss Hallowell (of the Chicago Exposition) writes us that she forwarded to you yesterday, by the Star Union Line, Mr. Davis' landscape which, by arrangement with our Mr. Richards when in Washington, is to be submitted to the Art Committee of the Corcoran Gallery with a view to possible purchase.

We were unaware that the Exposition would send it to you well as, as they have done so, will you kindly have it placed upon the stretcher, & in the frame, before submitting it, with the enclosed letter, to the Art Committee.

Please send us a bill

for any expense that this may cause you & should the picture be declined by the Committee, please advise us as in that case, we shall wish to send it to the Academy of Fine Arts in Phila, who are desirous of exhibiting it & have also expressed to us their intention of purchasing an important Davis, whenever they see what they think to be the right one.

After the decision of the Committee is made, we would be greatly obliged if we could be accorded the privilege of asking some half a dozen Washington gentlemen to call in & look at it before it is sent away.

Very truly yours  
Doll & Richards



The Corcoran Gallery of Art

DOLL & RICHARDS,  
FINE ARTS.

NOV 1 1890

2 Park Street.

Washington, D. C.

Boston, Oct 30<sup>th</sup> 1890

Art Committee

Corcoran Gallery of Art.

Washington D. C.

Gentlemen:

Agreeable to an arrangement made with our Mr. Richards when in Washington a few weeks since, we have had sent from Chicago, where it took the Potter Palmer prize, the large 1890 Salon picture of Mr. Chas. H. Davis called "The Brook - an evening effect" - which picture has been invariably highly spoken of both in Paris & Chicago, but more particularly so by the Chicago press. -

In submitting this picture to your consideration with a view to its possible sale to the Corcoran Gallery, we would quote from Mr. Davis' letter of Oct 4<sup>th</sup> (written before he had knowledge that it had been awarded the Palmer prize) viz

" \* \* \* \* I see by your letter to Miss Hallowell (sec. of the Chicago Ex. <sup>pos.</sup>) that you understood my feeling in regard to the former work (The Brook). I am not at all anxious to have it sold for the full price of \$2500 - certainly not for a cent less. - The popular success of this work, joined to the favorable opinion of the artists, makes it (as you say) an exceptional picture, and I think we should arrange to make the most of it as an exhibition picture. -

I would then strongly suggest that, in case the Corcoran Gallery are disposed to take it, you arrange with them that, before it be finally delivered to them, it shall be exposed publicly in Boston and New York. -

It being of course understood that the picture be not really sold to them before its delivery into their hands, thus all risks being taken by us."

In our wish to convey Mr. Davis' personal feelings concerning this picture, we trust we may not have been tedious in thus quoting from his letter & now leave the matter in your hands & await your decision. -

Yours Respectfully  
Doll Richards



ART DEPARTMENT  
EXPOSITION BUILDING  
CHICAGO.

(Dictated)

7010  
*The Corcoran Gallery of Art*  
OCT 30 1890  
*Washington, D. C.*

Oct. 28, 1890.

Dr. F. S. Barbarin,  
Curator, Corcoran Gallery of Art,  
Washington, D. C.

Dear Sir:-

✓  
Mr. Charles H. Davis' large picture "The Brook", which we brought from Paris for our late exhibition was shipped to your gallery yesterday. The picture is packed in one box, the frame in another. Enclosed please find bill of lading for the same. The boxes left by Star Union Line, charges prepaid. Messrs. Doll & Richards, 2 Park St., Boston, will advise you further in the matter. This is the picture for which the Artist was awarded the Palmer Prize of \$500. for the best landscape in our late exhibition; the tablet indicating this will be found inside the box. The bill of lading, I notice, does not read Corcoran, but I suppose this will make no difference since the boxes are correctly marked.

Hoping that all will be found in good condition, I remain,

Very respectfully yours,

*S. J. Hallowell* ✓

Sec'y. Art Com.





# UNION LINE.

PENNSYLVANIA RAILROAD CO.—PENNSYLVANIA COMPANY.

The ★ **UNION LINE** is the authorized **THROUGH FREIGHT LINE** of the **PENNSYLVANIA RAILROAD**, and its affiliated roads west of Pittsburgh, which secures to the property entrusted to its charge the best facilities for fast and uniform movement that the roads over which it passes possess.

D. S. GRAY, Manager, Columbus, Ohio.  
JNO. T. DENNISTON, Auditor, Pittsburgh, Pa.

E. A. DAWSON, Western Sup't, Chicago, Ill.  
F. H. KINGSBURY, Eastern Sup't, New York.

NEW YORK DEPOTS, PIERS 4 AND 5, AND NEW PIERS 27 AND 28, NORTH RIVER.  
PHILADELPHIA—PENNSYLVANIA RAILROAD DEPOTS.

BOSTON DEPOT, NEW YORK AND NEW ENGLAND R. R.  
BALTIMORE DEPOT, CORNER NORTH AND CENTRE STREETS.

Bill of Lading No. *19180* *CHICAGO, ILLS.* *Feb 27 1890*

**RECEIVED FROM** *Inter State Exp of Chicago* the property described below, in apparent good order, except as noted (contents and condition of contents of packages unknown), marked, consigned and destined as indicated below, which the ★ **UNION LINE** agrees to carry to the said destination, if on the Pennsylvania R. R. system, otherwise to deliver to another carrier on the route to said destination.

**IT IS MUTUALLY AGREED**, in consideration of the rate of freight hereinafter named, as to each carrier of all or any of said property over all or any portion of said route to destination, and as to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all the conditions, whether printed or written, herein contained, and which are hereby agreed to by the shipper and by him accepted for himself and his assigns as just and reasonable.

**Upon all the conditions, whether printed or written, herein contained, it is mutually agreed that the rate of freight**  
from **CHICAGO, ILLS.,** to *Washington*  
is to be, in cents per 100 lbs.

IF FIRST CLASS	IF SECOND CLASS	IF THIRD CLASS	IF FOURTH CLASS	IF FIFTH CLASS	IF SIXTH CLASS	IF SPECIAL CLASS	RATE
<i>Prepaid \$3.60</i>							
And advanced charges at							\$ 100

MARKS, CONSIGNEE AND DESTINATION	DESCRIPTION OF ARTICLES	WEIGHT (SUBJECT TO CORRECTION.)
<i>Cosman, George of Wash.</i>	<i>Two Boxes Paintings</i>	<i>500</i>
<i>Washington D.C.</i>	<i>RELEASED.</i>	
	<i>Value under \$500 per Box</i>	

## CONDITIONS.

1. No carrier or party in possession of all or any of the property herein described, shall be liable for any loss thereof or damage thereto, by causes beyond its control; or by floods or by fire from any cause or wheresoever occurring; or by riots, strikes or stoppage of labor; or by leakage, breakage, chafing, loss in weight, changes in weather, heat, frost, wet or decay; or from any cause if it be necessary or is usual to carry such property upon open cars.

2. No carrier is bound to carry said property by any particular train or vessel, or in time for any particular market, or otherwise than with as reasonable despatch as its general business will permit. Every carrier shall have the right, in case of necessity, to forward said property by any railroad or route between the point of shipment and the point to which the rate is given.

3. No carrier shall be liable for loss or damage not occurring on its own road or its portion of the through route, nor after said property is ready for delivery to the next carrier or to consignee. The amount of any loss or damage for which any carrier becomes liable shall be computed at the value of the property at the place and time of shipment under this bill of lading, unless a lower value has been agreed upon or is determined by the classification upon which the rate is based, in either of which events such lower value shall be the maximum price to govern such computation. Claims for loss or damage must be made in writing to the agent at point of delivery promptly after arrival of the property, and if delayed for more than thirty days after the delivery of the property, or after due time for the delivery thereof, no carrier hereunder shall be liable in any event.

4. All property shall be subject to necessary co-operation and baling at owner's cost. Each carrier over whose route Cotton is to be carried hereunder, shall have the privilege, at its own cost, of compressing the same for greater convenience in handling and forwarding, and shall not be held responsible for unavoidable delays in procuring such compression. Grain in bulk consigned to a point where there is an elevator may [unless otherwise expressly noted herein, and then if it is not promptly unloaded] be there delivered, and placed with other grain of same kind, without respect to ownership, and if so delivered shall be subject to a lien for elevator charges in addition to all other charges hereunder. No carrier shall be liable for differences in weights or for shrinkage of any grain or seed carried in bulk.

5. Property not removed by the person or party entitled to receive it within twenty-four hours after its arrival at destination, may be kept in the car, depot or place of delivery of the carrier, at the sole risk of the owner of said property, or may be, at the option of the carrier, removed and otherwise stored at the owner's risk and cost and there held subject to lien for all freight and other charges. The delivering carrier may make a reasonable charge per day for the detention of any car and for use of track after the car has been held forty-eight hours for unloading, and may add such charge to all other charges hereunder, and hold such property subject to a lien therefor. Property destined to or taken from a station at which there is no regularly appointed agent, shall be entirely at risk of

owner when unloaded from cars, or until loaded into cars; and when received from or delivered on private or other sidings shall be at owner's risk until the cars are attached to, and after they are detached from trains.

6. No carrier hereunder will carry, or be liable in any way for any documents, specifications, unless a special agreement to do so, and a stipulated value of the articles, are endorsed hereon.

7. Every party, whether principal or agent, shipping inflammable, explosive or dangerous goods, without previous full written disclosure to the carrier of their nature, shall be liable for all loss or damage caused thereby, and such goods may be warehoused at owner's risk and expense, or destroyed without compensation.

8. Any alteration, addition or erasure in this Bill of Lading, which shall be made without the special notation hereon of the agent of the carrier issuing this Bill of Lading, shall be void.

9. If the word "order" is written hereon immediately before or after the name of the party to whose order the property is consigned, without any condition or limitation other than the name of a party to be notified of the arrival of the property, the surrender of this Bill of Lading properly endorsed shall be required before the delivery of the property at destination. If any other than the aforesaid form of consignment is used herein, the said property may, at the option of the carrier, be delivered without requiring the production or surrender of this Bill of Lading.

10. Owner or consignee shall pay freight at the rate above stated, and all other charges accruing on said property, before delivery, and according to weights as ascertained by any carrier hereunder; and if upon inspection it is ascertained that the articles shipped are not those described in this Bill of Lading, the freight charges must be paid upon the articles actually shipped, and at the rates and under the rules provided for by published classifications.

11. If all or any part of said property is carried by water over any part of said route, such water carriage shall be performed subject to the conditions, whether printed or written, contained in this Bill of Lading, including the condition that no carrier or party shall be liable for any loss or damage resulting from the perils of the lakes, sea or other waters; or from explosion, bursting of boilers, breakage of shafts, or any latent defect in hull, machinery, or appurtenances; or from collision, stranding, or other accidents of navigation; or from the prolongation of the voyage. And any vessel carrying any or all of the property herein described shall have the liberty to call at intermediate ports; to tow and be towed, and to assist vessels in distress, and to deviate for the purpose of saving life or property. And any carrier by water liable on account of loss or damage to any of said property shall have the full benefit of any insurance that may have been effected upon or on account of said property.

**NOT NEGOTIABLE.**

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